

In 1956, brothers Johnny and Dorsey Burnette and their friend Paul Burlison recorded what has come to be regarded as the quintessential rockabilly sound. Known as the Rock 'n' Roll Trio, their music captured a wild abandon that derived its roots from an exciting fusion of country music, swing and rhythm and blues. Guitarist Paul Burlison contributed significantly to this new sound with his unorthodox, frenzied and improvised style. Paul's innovative use of octaves and one of the first intentional uses of "fuzztone" (on the 1956 recording of "Train Kept A-Rollin'") are now legendary.

Many musicians over the years have been greatly influenced by the original sound created by Paul's guitar, Dorsey's slap bass and Johnny's primal yelp. Cover versions have been released by groups such as the Yardbirds, featuring Jeff Beck, and Aerosmith.

In this exciting, first-ever, one hour tape, Paul demonstrates his favorite licks from numerous Rock 'n' Roll Trio songs such as "Tear It Up", "Train Kept A-Rollin'" and "Lonesome Train (On A Lonesome Track)". Still quite the improviser, he also shows you variations of those licks. You'll hear discussions about his early influences and the story behind his legendary amplifier sound, as well as, jammin' performances on various songs by Paul and the Stompin' Pompadours!

Today, Paul is still rockin' and performs on a regular basis with Rocky Burnette (Johnny's son) and the Sun Rhythm Section, a group that includes such legendary Sun recording artists as Sonny Burgess and D.J. Fontana.

Produced & Directed by Greg Wolske
Executive Producers: Paul Burlison and Greg Wolske

One Hour Running Time / Beginner to Pro Level



THE LEGENDARY
PAUL BURLISON
ROCKABILLY BOOGIE!

VHS
LRN691
STEREO
HI-FI

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THE LEGENDARY
PAUL BURLISON
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WITH:
THE STOMPIN'
POMPADOURS

